

Consolidated Financial Results for the First Half of the Fiscal Year Ending March 31, 2021 (From April 1, 2020 to September 30, 2020)

> Supplementary Material October 30, 2020

Digital Arts Inc. (Securities Code: 2326)



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Supplementary Material on Consolidated Financial Results for the First Half of the Fiscal Year Ending March 31, 2021

Key Points



(1) Contracts and net sales for the first half hit record high

Contracts leaped considerably, specifically 43.7% year on year, to 3,748 million yen. Consolidated net sales rose by 12.2% year on year to 3,101 million yen.

* Reasons for the disparity in the increase between contracts and net sales are explained in the Supplement.

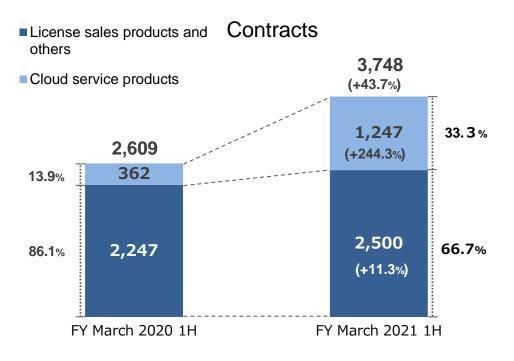
- In the enterprise sector market, teleworking rapidly increased as a means of addressing COVID-19.
 Sales of the i-FILTER series, which provides secure access to websites irrespective of location or situation, grew.
- In the public sector market, sales of the i-FILTER series surged because of the GIGA School Concept.
- Digital Arts Consulting (DAC), a subsidiary offering security consulting services, achieved steady growth.

(2) Operating profit for the first half also achieved a record high

Operating profit was up 19.5% to 213 million yen after cost of sales rose 245 million yen (up 38.9%) and SG&A expenses dropped 121 million yen (down 11.7%) year on year.

- The rise in the cost of sales resulted from a hike in labor expenses following the increase in consultants at DAC.
- SG&A expenses contracted after the cancellation of events and the shift to working from home.

				(Million yen)
	FY March 2020 1H	FY March 2021 1H	Change	% Change
Contracts	2,609	3,748	1,139	+43.7%
Net sales	2,764	3,101	337	+12.2%



Contracts obtained in the first half raised 1,139 million yen or 43.7% year on year.

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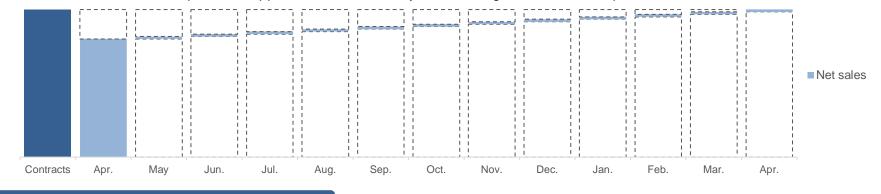
- Net sales for the first half rose 337 million yen or 12.2% year on year.
- The disparity in the increase between contracts and net sales is explained by a massive rise in the percentage of total contracts that contracts for cloud service products accounted for, from 13.9% for the first half of previous fiscal year to 33.3% for the same period of the fiscal year under review.
- The method for posting sales differs between the two categories of products. For license sales products, a large part of the contract amount is recorded as sales in a lump at the time of contract. For cloud service products, recorded sales are apportioned on a monthly basis throughout the contract period.
- Recorded sales within a short period are smaller for cloud service products than for license sales products, and the amount of the contract that is deferred is larger.

Supplement: Recording of Sales



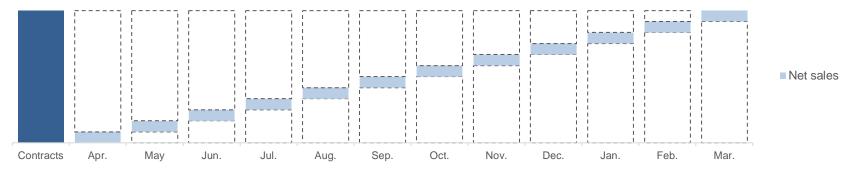
Recording of sales of license sales products

- License fees make up a large proportion of the contract amount. This portion is recorded in a lump sum as sales in the month when the contract is obtained.
- > The maintenance fees portion is apportioned on a monthly basis throughout the contract period.



Recording of sales of cloud service products

- Sales of cloud service products are apportioned on a monthly basis throughout the contract period, recording the resulting monthly portions as sales.
- > As the contract amount of cloud service products rises, the contract amount that is deferred increases.

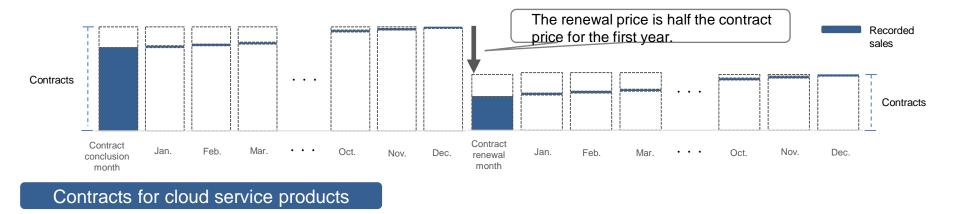


Supplement: Contract Renewal Price

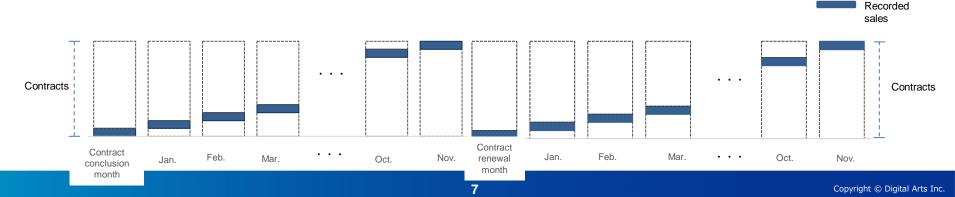


Contracts for license sales products

- > For license sales products with a contract period of one year, the contract is renewed every year.
- The renewal price is half the contract price for the first year.



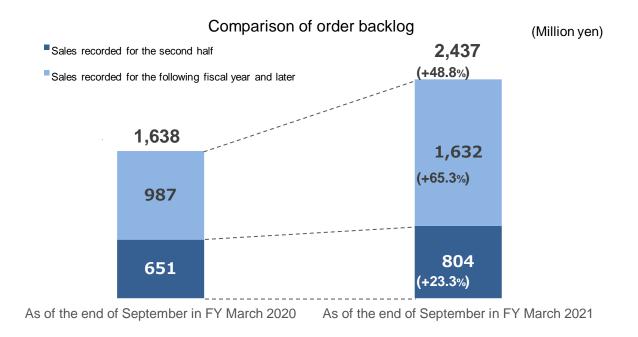
- > For cloud service products with a contract period of one year, the contract is also renewed every year.
- The renewal price is the same as in the first year of contract. That means that cloud service products are more profitable than license sales ones.



Supplement: Trends in Contracts and Net Sales (consolidated)



- The share of cloud service products is growing. For this type of product, the contract amount is apportioned on a monthly basis for recording purposes. The contract amount deferred to the second half or later, or the order backlog, rose 48.8% to 2,437 million yen.
- > The portion to be recorded as sales for the second half increases 23.3% to 804 million yen.
- > The portion to be recorded as sales for the next fiscal year or later grows 65.3% to 1,632 million yen.
- According to the increase in contracts of cloud service products, the deferred contract amount increases. Since the contract price is constant for future renewals, a stable revenue base according to the stock-type business model is established.





Supplementary Material on Consolidated Financial Results for the First Half of the Fiscal Year Ending March 31, 2021

Consolidated Results Highlights

Consolidated Financial Highlights for the First Half of the Fiscal Year Ending March 31, 2021







Consolidated Results

(Million yen)

	FY March 2020 1H	FY March 2021 1H	Change YoY	Financial forecast for FY March 2021 1H
Contracts	2,609	3,748	+43.7%	—
Net sales	2,764	3,101	+12.2%	3,300
Cost of sales	630	875	+38.9%	770
Gross profit	2,133	2,225	+4.3%	2,530
Selling, general and administrative expenses	1,036	915	-11.7%	1,040
Operating profit	1,096	1,310	+19.5%	1,490
Operating margin	39.7%	42.3%	_	45.2%
Ordinary profit	1,092	1,316	+20.5%	1,490
Profit attributable to owners of parent	745	908	+22.0%	1,030
EBITDA	1,508	1,770	+17.4%	—

* Financial Forecast is the consolidated financial forecast announced on May 8, 2020.

* EBITDA = Operating profit + Depreciation + Tax expenses included in operating expenses



Consolidated quarterly results

	FY March 2020 2Q	FY March 2021 2Q	Change YoY	FY March 2020 1H	FY March 2021 1H	Change YoY
Contracts	1,461	2,286	+56.5%	2,609	3,748	+43.7%
Net sales	1,514	1,687	+11.4%	2,764	3,101	+12.2%
Cost of sales	343	447	+30.3%	630	875	+38.9%
Gross profit	1,171	1,239	+5.9%	2,133	2,225	+4.3%
Selling, general and administrative expenses	487	414	-15.1%	1,036	915	-11.7%
Operating profit	683	825	+20.8%	1,096	1,310	+19.5%
Operating margin	45.1%	48.9%	_	39.7%	42.3%	_
Ordinary profit	680	827	+21.6%	1,092	1,316	+20.5%
Profit attributable to owners of parent	464	574	+23.7%	745	908	+22.0%

Summary of Non-Consolidated Financial Results for the First Half of the Fiscal Year Ending March 31, 2021



Non-Consolidated Results for the First Half

	FY March 2020 1H	FY March 2021 1H	Change YoY	Plan for FY March 2021 1H
Contracts	2,482	3,405	+37.2%	_
Net sales	2,677	2,797	+4.5%	3,100
Cost of sales	569	605	+2.0%	600
Gross profit	2,107	2,191	+4.0%	2,500
Selling, general and administrative expenses	986	866	-12.2%	1,020
Operating profit	1,120	1,324	+18.2%	1,480
Operating margin	41.9%	47.4%	_	47.7%
Ordinary profit	1,117	1,332	+19.2%	1,480
Profit	770	924	+20.1%	1,020



Non-Consolidated Quarterly Results

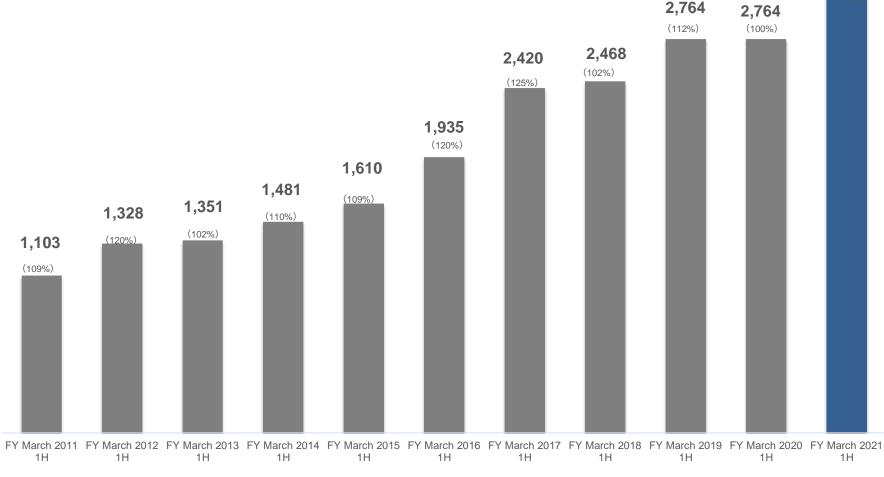
	FY March 2020 2Q	FY March 2021 2Q	Change YoY	FY March 2020 1H	FY March 2021 1H	Change YoY
Contracts	1,383	2,108	+52.5%	2,482	3,405	+37.2%
Net sales	1,465	1,509	+3.0%	2,677	2,797	+4.5%
Cost of sales	308	294	-4.4%	569	605	+2.0%
Gross profit	1,157	1,214	+4.9%	2,107	2,191	+4.0%
Selling, general and administrative expenses	469	411	-12.4%	986	866	-12.2%
Operating profit	687	802	+16.7%	1,120	1,324	+18.2%
Operating margin	46.9%	53.2%	—	41.9%	47.4%	_
Ordinary profit	685	806	+17.6%	1,117	1,332	+19.2%
Profit	472	555	+17.6%	770	924	+20.1%



Sales for the first half hit a record high, following the briskness of the enterprise sector and public sector markets.

(Million yen)

3,101



* Percentage figures represent comparisons with the preceding 1H.



Record quarterly sales were achieved with strong performance in the enterprise sector and public sector markets.

1,674 (107%) (111%) 1,565 1,546 1,500 1,413 1,514 (102%) (118%) 1,402 (98%) (90%) 1,376 1,309 (130%)(113%) (98%) 1,249 (87%) 1,217 (103%) 1,158 (105%) 1,083 (126%) (99%) 1Q 2Q 3Q 4Q 1Q 2Q 3Q 4Q 1Q 2Q 3Q 4Q 1Q 2Q FY March 2018 FY March 2019 FY March 2020 FY March 2021 * Percentage figures represent comparisons with the same period a year earlier.

1,687

Consolidated Cost of Sales and Selling, General and Administrative Expenses



- Labor expenses constituting part of the cost of sales rose after DAC increased consultants.
- Depreciation as part of the cost of sales increased after the start of the depreciation of cloud products and other software in the second quarter of the previous fiscal year.
- Advertising expenses as part of SG&A expenses decreased due to the cancellation of the Partner Conference and other outside events.
- Transportation expenses as part of SG&A expenses declined because of working from home and online sales activities introduced as a measure against COVID-19.

	FY March 2020 1H	FY March 2021 1H	Change YoY	Main Factors for Change
Cost of sales	630	875	+245	
Labor	253	362	+108	DAC increased consultants.
Depreciation	221	283	+62	Depreciation of cloud products and other software has been rising since the second quarter of the previous fiscal year.
Transfer to other accounts Other manufacturing costs	155	229	+73	Outsourcing expenses soared after DAC obtained more orders.
Selling, general and administrative expenses	1,036	915	-121	
Personnel expenses	529	490	-39	
Advertising expenses	116	67	-49	Decrease due to the voluntary decision to refrain from holding the Partner Conference and other events
Other	389	356	-33	Transportation expenses fell for reason of working from home and online sales activities.

Quarterly Trend in Consolidated Cost of Sales



■ Labor expenses swelled after DAC increased consultants.

■ Increase after start of depreciation of cloud products and other software in the second quarter of the previous fiscal year

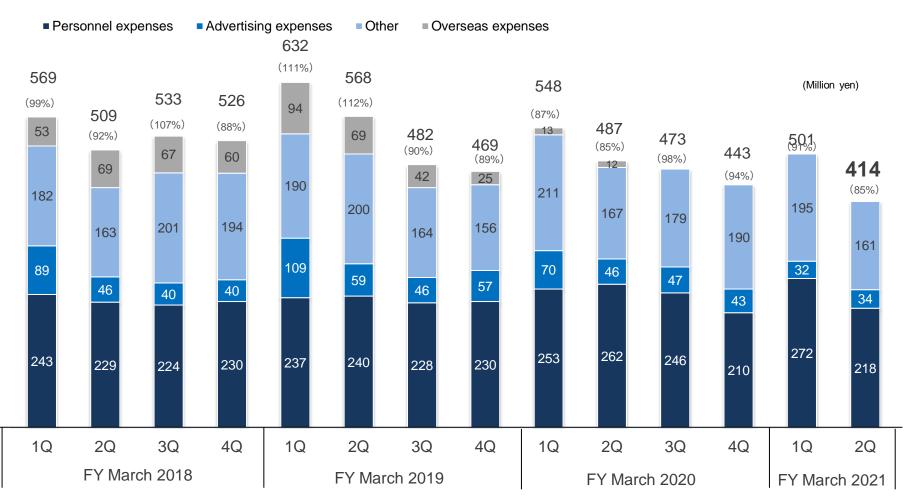


* Percentage figures represent comparisons with the same period a year earlier.



Advertising expenses contracted due to voluntary restraint of the Partner Conference and other outside events.

Decrease in transportation expenses due to shift to working from home and online sales activities to work to control COVID-19



* Percentage figures represent comparisons with the same period a year earlier.

Summary of the Consolidated Balance Sheet for FY2021 March 2Q



Consolidated balance sheet

- The equity ratio stood at 80.6% to show that strong financial health was maintained.
- Capital efficiency was good with higher ROE and ROA than in the preceding year.

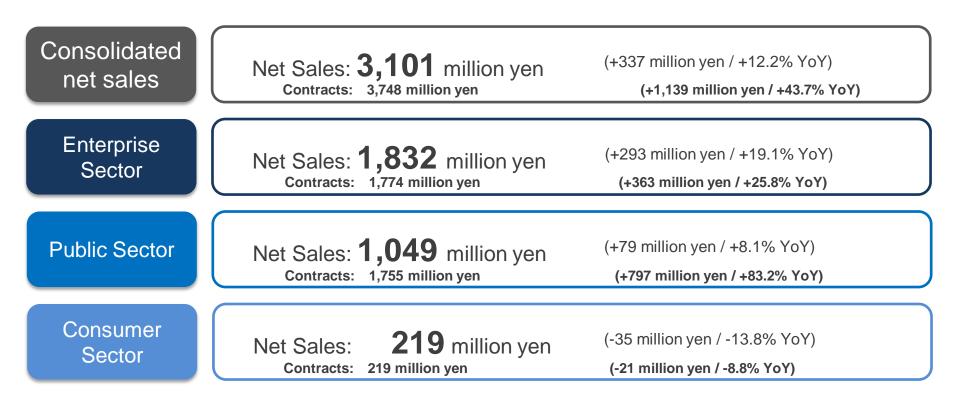
	As of end of 2Q FY March 2020	As of end of 2Q FY March 2021	% Change	As of end of FY March 2020
Current assets	8,408	9,380	+11.6%	8,733
(Cash and deposits)	7,363	8,257	+12.1%	7,651
Non-current assets	2,126	2,056	-3.3%	2,118
Total assets	10,534	11,437	+8.6%	10,852
Current liabilities	2,023	2,149	+6.2%	2,125
Non-current liabilities	46	49	+6.4%	46
Equity capital	8,428	9,220	+9.4%	8,652
Net assets	8,464	9,238	+9.1%	8,680
Equity ratio	80.0%	80.6%	—	79.7%
ROE	9.2%	10.2%		19.4%
ROA	7.3%	8.2%	_	15.4%



Supplementary Material on Consolidated Financial Results for the First Half of the Fiscal Year Ending March 31, 2021

By Market

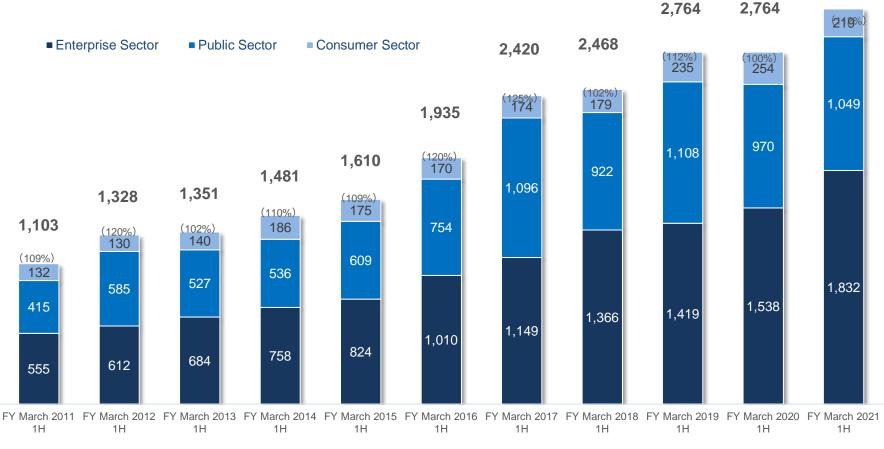
- In the enterprise sector market, net sales were up 293 million yen or 19.1% after acquisition of i-FILTER projects and the growth of DAC.
- In the public sector market, net sales were up 79 million yen or 8.1% after acquisition of i-FILTER projects as the government furthered the GIGA School Concept.
- In the consumer sector market, net sales were down 35 million yen or 13.8% due to reduction in prices for carriers in the second quarter of the previous fiscal year despite a rise in the introduction of filtering among young people.



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Record-setting net sales were attained for the first half with bullish performance in the enterprise sector and public sector markets, favored by the increase in teleworking and advances in ICT education in schools. 3,101

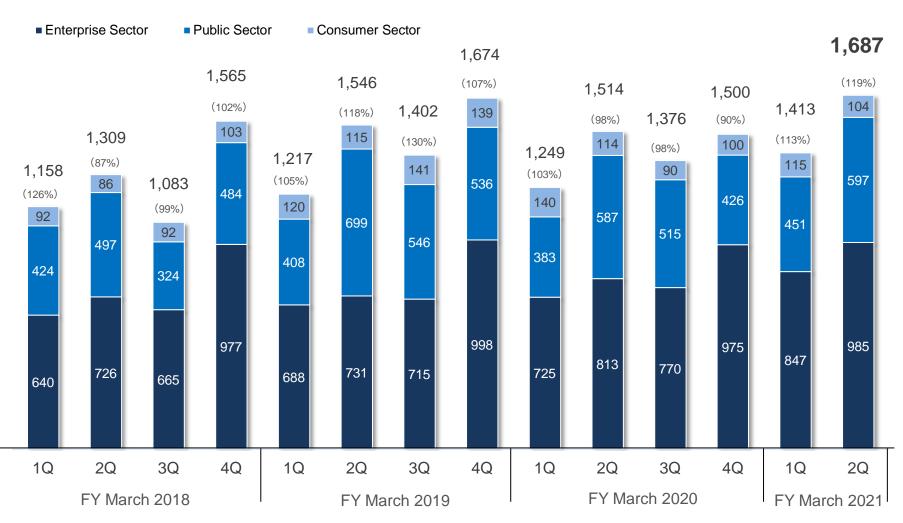


* Percentage figures represent comparisons with the preceding 1H.



(Million ven)

Highest-ever quarterly net sales were marked with strong sales of the i-FILTER series following the increase in teleworking and advances in ICT education in schools.



* Percentage figures represent comparisons with the same period a year earlier.



Introduction to Digital Arts Consulting (DAC)

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Digital Arts Consulting was established in 2016 as a subsidiary of Digital Arts for the purpose of offering security consulting services.

As it steadily won new projects, it made an upfront investment to hire additional consultants.

Company Profile				
Company	Digital Arts Consulting Inc.			
Address	14F Otemachi First Square West Tower, 1-5-1 Otemachi, Chiyoda-ku, Tokyo 100-0004 Japan			
Date of establishment	April 1, 2016			
Share capital	73 million yen			
Parent company (primary shareholder)	Digital Arts Inc.			
Business	IT strategy consulting Business consulting Information security consulting			
Staff	Four officers 24 employees (as of the end of March 2020)	Four officers 54 employees (as of the end of September 2020)		

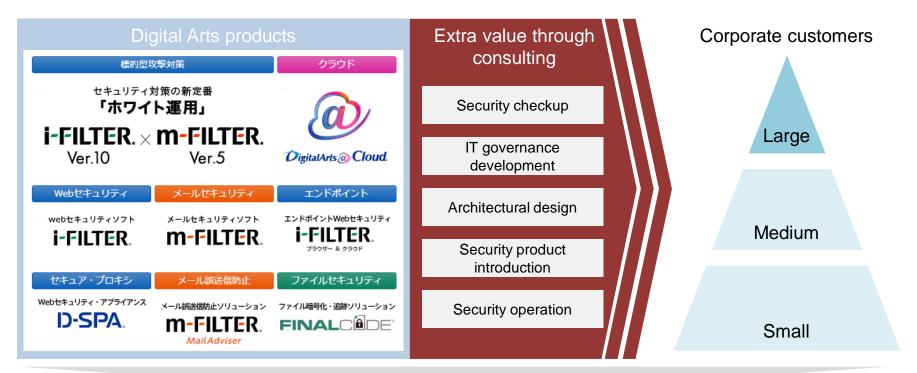


In security consulting, it introduces i-FILTER, m-FILTER, FinalCode and other solutions to produce synergy.

Business	IT Strategy Consulting (CIO Service)	Security Consulting (CISO Service)	Digital Solutions Business
Overview	Providing a one-stop, all-inclusive consulting service covering the development of IT strategies for optimal use of different IT solutions and the construction of systems and operations for helping clients with digital transformation (DX)	Offering comprehensive services including security checkups and analysis, proposals of measures and solutions for raising the security level and support for implementation	Offering solutions that help clients achieve digitalization and security enhancement in a broad range of areas
Service Details	 Development of IT (DX) business strategies and plans Business process reengineering (BPR) Optimization of SoR/SoE DAC Robotics Service FIDO authentication solutions 	 Governance consulting Cyber security consulting and solutions Support service for toughening security measures 	 FIDO authentication solutions Robotic process automation (RPA)



To large companies, it advertises Digital Arts products after taking comprehensive security measures based on its understanding of customers' businesses, system configuration and status of operations to ensure that customers accurately understand the product value.



DAC offering value to customers

Advertise the value of Digital Arts products on the basis of comprehensive security measures	Provide operation services using specialists familiar with Digital Arts and other products (realization of whitelist operations)
Introduce Digital Arts products optimally configured from the perspective of customers	Offer the Group's one-stop security services to maximize cost effectiveness for customers



Material on Consolidated Financial Results for the First Half of the Fiscal Year Ending March 31, 2021

Initiatives for the Second Half



Actions in the Second Half of FY2021 March

Enterprise Sector

Actions in the Second Half of FY2021 March Enterprise Sector

- Advertise whitelist operation as the last resort of a multi-layered defense in a Zero Trust environment (end point security)
- Expand sales of DigitalArts@Cloud in line with the accelerated use of cloud services based on the increase of teleworking
- Carry out sales promotional activities centering around online seminars. Sales activities to target large companies.

External environment	Zero Trust A security model according to which security measures are implemented on the assumption that nothing can be trusted Ubiquity of employees and information assets amid the trends toward work style reforms and cloud technologies	Accelerate the shift to cloud technologies Due to the COVID-19 coronavirus pandemic, teleworking rapidly became widespread and the shift of security products to the cloud speed up.		
Act	Stress whitelist operations Explain that it has at least 5 million users and that the solutions are so useful that no incident resulting in damage from malware has been reported to emphatically stress their whitelist operations as the last resort of a multi-layered defense (end point security)	Expand sales of DigitalArts@Cloud Provide a secure experience in a cloud environment using the whitelist operations of i-FILTER and m- FILTER		
Actions	Carry out sales promotional activities centering around online seminars Organize these events for partners and end users			
	Conduct sales activities to target large companies Collaborate with partners and carry out direct sales activities targeting large companies with 1,000 or more employees			

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Example of Whitelist Operations at Japan's Largest Securities Firm

●ご担当者様の声

「『i-FILTER』が多層防御の

"最後の砦"となって守ってくれる」



DigitalArts. 導入事例

野村證券株式会社 NOMURA

I-FILTER. Ver.10

東京都中央5日本環ー丁目に本商を増える、野村ホールディングス傘下の 野村勝号株式会社(以下、野村勝号)は、1925年の設立、野村グループの証券業務 における中核企業であり、100本以に増史と共に簡号取引を決みに専業を拡大 してきました。その野村勝号会放のシステム基礎を狙出している1インフラサー ビス事では、社内外の情報取り扱いに対し届しい増助を遵守する「守りの要」の 交話を担っています。

サイバーセキュリティ対策の"最後の砦"

野村讃芳の1Tインフラに約10年ものあいだ 関わってさたITインフラサービス部 肥長 亀倉篦氏 は、「サイパーセキュリティに対する投資はここ 数年、倍々ゲームのように増加しています」といい ます。



「世の中全体で、サイバーセキュリティの重要性は キャ港しています。参加的後の考え方のもと入口 対策して複数のマルクニア対策観急を導入し、 毎月60万速もの不審メールを遮断しています。 それでもずり返けてくる不審メールは少なからず 存在します」と合調参奏者にせます。



月60万差もの不審メールを逆動しています。 れでもすり抜けてくる不審メールは少なからず なします」と危機感を募らせます。 サイパース際に利用されるメールアドレスやURLは攻撃用に新しく作られた

ばかりであるケースが多く、セキュリティ製品のプラックリストに登録されていない 「未知の質感」であるため、多層防薬をすり抜けてしまうケースがあります。 そこで毎村課券で活用されているのが、Webセキュリティ製品として導入して

そこで野村讚秀で流用されているのが、Webセキュリティ製品として導入して いるデジタルアーツの「トFILTER」です。

「FI-FILTER』Ver.10は、DB豊慶されているURLIにしかアクセスできないという 『ホワイト運用』によって未知の脅威に対しても有効となり、その点で評価して います」(弁調氏)

「I-FILTER」Ver.10は、網羅軍の滴いデータベース(DB)にカテゴライズされて いない来知のURLへのアクセスを拒否する設定(ホワイト運用)ができます。ホワ イト運用であれば、気に多量防衛をすり抜けた攻撃メールの添付ファイルやURL を調ってクリックしてしまっても不審な通信を遅断でき、マルウェア感染による 被響を避けることが可能となります。

「導入時は業務上通切でないサイトへのアクセスを制備することが目的でしたが、 今ではJLFILTER」が"最後の曲"としてあるおかげでセキュリティ全体が守られ ているという安心感があります」(亀倉氏)

時利益多算式会社 Overview 時利益多要式会社は、時料プループの中放会社として留多単数を行っており、専門プループの効果会社で みる時料かールディングス解試会社の100年子会社です。

管理者だけでなくユーザーの使用感も考慮した製品

「LFLITER」はサイバーセキュリティ財通のひとつとして、当初は素素上通りでないサイトへのフクセスを 制御する目的で、2011年に導入されました。パージョンアップを行いながら、現在も豊新版のVer.10を利用 しています。情報系編ネとインターネット振振環境との間に「LFLITER」を設置し、Web環境を行う第には 必ず無由するように設定して利用しています。野村選歩だけでなく、野村グループ会社16社で約17,000人が 利用しています。

導入時のことを振り返って、井満氏は、

「それまで他社の製品を利用していたのですが、契約更新のタイミングが来たことでりプレースの検討を 行いました。営業専門のユーザーが利用するため、日本協内のWebサイトのカテゴライズに強い属産製品 であったこと、加えて扱い勝手の良さの点を評価して、他製品と比較検討した結果IFFILTER1にリプレース しました」といいます。



新日勤茶作式会社 ITインフラサービル紙 ホフィス画製師 ヴァイス・プレジピント 不満 朱孝 高

「海外の製品も使ったことがありますが、英語は表現がとても冷たい上、管理機器やプロック機器の表記内容が 分かりづらいということがありました。その点Ti-FiLTEQはおかりやすく、管理者だけでなくユーザーの 使用感や増まっれていると感じょした」(換査氏)

導入以来、「i-FILTER」でWebセキュリティの課題が解決され続けた

導入以降、現在まで長年にわたり離映して活用していることについて、井淵氏は

「サイバーセキュリティの更なる強化のため、課題が発生したときには他社製品への移行を検討したこともありました。ところが Ti-FIITERJはいっもその課題について先回りして対応していたので、どのタイミングでもリプレースする必要がなかったです」と笑みを こぼしました。

たたえば、「FFIITER」を導入したのは不通切なサイトを思想ないこともありなまが、社長がインターネット経由でアップロード・ダウン ロードする情報の最適も目的のひとつにありました。そこに、2017年頃よりインターネット全体で急速にWebサイトのHTTPS化が送み、 HTTPSサイトでは最高や対量ができないという問題が発生しました。

「当相は、HTTPSサイトは最新すべてアクセス推由にしていましたが、HTTPSサイトが主流になりだし、すべてアクセス基本というのも 重しくなりました。どうしようかと悩みかけたのですが、Gi-FILTERJIには標準機能としてSSLデコードなどの機能がすでに優わっていた ので、悩む差単本ありませんでした」(対象氏)

ほかにも、アクセスできないサイトについてのユーザーからの問い合わせ対応と、アクセス許可する場合のURL撮放作業をする手間が かさんでいたことがありました。その対応量を構築していたところ、Ver.10~のパージョンアップの際によりセキュリティの高いDBへ変更 されるとともに、カラゴライズされるURLが大幅に増加。ITインフラサービス部署内で行っていたURLの開放作業が、月1,600件から 200件復度に知られました。セキュリティの向上と運用負針環境を同時に図ることができたのです。

「業務ではスピード感が大事となります。回議った分類があると、それだけで時間的・費用的な損失となります。適用負折の軽減は大きな メリットと感じています」(亀書氏)

日々変わりゆくWebにさらなるセキュリティ強化を

野村潜券では、「I-FILTER」やその他の製品でユーザーを守るだけでなく、ユーザー向けにサイバーセキュリティに関する研修を行うなど 教育にも力を入れています。

「年に3回ほど,種的国攻撃メールの開催を行っています。また、セキュリティに関する社内ボータルを作って供報提供を行うほか、CSIRT/ シーサート (Computer Security Incident Response Team)を立ち上げ、グループ企業を含めて供報道機の対応も行っています」(亀貴氏)

また、サイバー攻撃の手法は日々変化しているため、更なるセキュリティ信化を検討しています。 「「I・FLITER」によって守られているのは緩かですが、万が一ということはあります。ひとつの考え方として、Web分離(インターネット 分離) ち検討しています。((風音気)

「従来」会北の外に出るインターネットのアクセスはWebプラウザーを顧由していましたが、クラウドサービスに封するアクセスも考えて いかなければなりません、Webのプロシキとどう割り合いをつけるのか? サービスをオンプレミスに置いておくのか?そのようなことも 今後の時ば問題だと考えています(1月前長)

インターネット上のWebサイトは次から次へと思しいサイトが立ち上がります。それらの迅速なカテゴライズ化とカテゴリ糖度の一種の 向上を「I-FILTER」に競時していると語ります。

E-Mail / sales-info@daj.co.jp URL / www.daj.jp

Source: Nomura Securities Co., Ltd.'s materials on introduction examples



Actions in the Second Half of FY2021 March

Public Sector

Actions in the Second Half of FY2021 March Public Sector

- Massively higher sales than the average year are expected from the actions surrounding the GIGA School Concept.
- Advertise the importance of advanced filtering
- Engage in sales promotional activities through online seminars and internal and external media outlets
- Focus sales approaches on customers that have not yet introduced solutions

External environment	Acceleration of the GIGA School Concept The GIGA School Concept has unveiled a policy to supply approximately 7.5 million tablets to school-aged children to realize an environment in which every child has a terminal. New demand for web filtering software is foreseeable.				
Actions	Engage in sales promotional activities through online seminars and internal and external media outlets Advertise the importance of advanced filtering and facilitate the introduction of cloud services by supporting kitting and other measures	Stress the necessity of Digital Arts products to customers that have yet to introduce them Intensively approach boards of education that have yet to introduce filtering because advanced filtering is essential to secure online learning for school-aged children			

DigitalArts.



Supplementary Material on Consolidated Financial Results for the First Half of the Fiscal Year Ending March 31, 2021

Full-year Financial Forecast for the Fiscal Year Ending March 2021



Consolidated Financial Forecast for the Fiscal Year Ending March 31, 2021

Achieve the growth of cloud services in the enterprise sector market and boost sales under the GIGA School Concept in the public sector market with the goal of achieving a high rate of growth (Million yen)

	FY March 2020 Full- Year Results	FY March 2021 Full-Year Plan	% Change	FY March 2021 1H Results	Achievement rate
Net sales	5,641	7,500	+32.9 %	3,101	41.4%
Cost of sales	1,361	1,850	+35.9 %	875	47.3%
Gross profit	4,280	5,650	+32.0 %	2,225	39.4%
Selling, general and administrative expenses	1,952	2,100	+7.6 %	915	43.6%
Operating profit	2,328	3,550	+52.5 %	1,310	36.9%
Ordinary profit	2,326	3,550	+52.6 %	1,316	37.1%
Profit attributable to owners of parent	1,590	2,450	+54.0 %	908	37.1%

Full-Year Financial Forecast for the Fiscal Year Ending March 2021



Non-Consolidated Financial Forecast for the Fiscal Year Ending March 31, 2021

	FY March 2020 Full-Year Results	FY March 2021 Full-Year Plan	% Change	FY March 2021 1H Results	Achievement rate
Net sales	5,336	7,000	+31.2 %	2,797	40.0%
Cost of sales	1,098	1,450	+32.0 %	605	41.8%
Gross profit	4,238	5,550	+30.9 %	2,191	39.5%
Selling, general and administrative expenses	1,881	2,050	+9.0 %	866	42.3%
Operating profit	2,357	3,500	+48.5 %	1,324	37.9%
Ordinary profit	2,359	3,500	+48.4 %	1,332	38.1%
Profit	1,613	2,420	+50.0 %	924	38.2%



Dividends

We are planning to pay dividends as follows to return a portion of our earnings to our shareholders.

Target payout ratio for fiscal year ending March 31, 2021: 31.5% (of consolidated net profit)

Annual dividends of surplus forecasted for fiscal year ending March 31, 2021: 55.00 yen per share

	Div	Consolidated		
	Interim	Year-end	Total	payout ratio
FY March 2020	25.00	25.00	50.00	44.0%
FY March 2021	25.00			
FY March 2021 (forecast)		30.00	55.00	31.5%



Among the descriptions of plans, strategies and financial forecasts in this presentation material, those that are not historical facts are forward-looking statements. They reflect judgments made by the management of Digital Arts Inc. on the basis of information currently available to it. They may be subject to considerable change depending on changes in the environment and other factors, and the Company does not in any way guarantee the achievement of the projections.

Digital Arts Inc. will disclose any significant changes that occur in the future as appropriate.

With some exceptions, the basic figures in this presentation are rounded down to the nearest million yen.

- デジタルアーツ, DIGITAL ARTS, i-FILTER, info board, ARS, Active Rating System, ACTIVE RATING, ZBRAIN, D-SPA, SP-Cache, NET FILTER, White Web, m-FILTER, m-FILTER MailFilter, m-FILTER Archive, m-FILTER Anti-Spam, m-FILTER File Scan, Mail Detox, FinalCode, i-FILTER, DigitalArts@Cloud, Desk@Cloud, D-Alert, D-Content, and logos and icons related to Digital Arts Inc. and its products are trademarks or registered trademarks of Digital Arts Inc.
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