

## **AGC Asahi Glass Selects i-FILTER x FireEye To Counter Targeted Attacks**

~A new look at i-FILTER proxy: substantially reduce security risks of unknown threats by combining proxy authentication with FireEye~

TOKYO, Japan (May 10, 2017) – Digital Arts Inc. (headquartered in Chiyoda-ku, Tokyo, Japan; CEO: Toshio Dogu; “Digital Arts”; Code 2326), a leading provider of information security software, announced that ASAHI GLASS CO., LTD. (headquartered in Chiyoda-ku, Tokyo, Japan; CEO: Takuya Shimamura; “AGC Asahi Glass”) has deployed i-FILTER, an enterprise-grade web filtering software to protect data leak and drive internal control, and its optional subscription to link i-FILTER to FireEye’s (headquartered in Chiyoda-ku, Tokyo, Japan; CEO: Takayuki Nishimura, globally headquartered in Milpitas, California, U.S.A.; “FireEye”) network security platform, NX Series.

With a series of major security incidents where targeted attacks steal personal identifiable information from large corporations and organizations, AGC Asahi Glass has always felt the need to strengthen its security to protect highly confidential information related to developing glass for LCDs. AGC Asahi Glass has long used i-FILTER web filtering functions. In addition to general data security measures including firewall/anti-virus/IPS/IDS, the company made a decision to deploy i-FILTER’s proxy authentication together with FireEye, a sandbox security software, to reinforce its network security.

Unknown threats are not so easily detected by conventional security software, however FireEye has the ability to detect them in real time. Website URLs that unknown malware and unauthorized communication attempt to access are automatically obtained by i-FILTER to be blacklisted. The i-FILTER x FireEye collaborative option allows i-FILTER to instantly block unknown threats without the need of manual operation, and this combination created a successful framework to substantially reduce security risks by unknown threats at AGC Asahi Glass.

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■ **About i-FILTER** <http://www.daj.jp/en/products/if/>

i-FILTER, a web filtering software protecting organizations from serious data loss and stop internet abuse, holds top market share for Japanese web filter software for FY2015 (*ITR Market View: Cyber Security market 2016* by ITR). i-FILTER leverages the largest domestic web filtering database and a patented filtering technology ZBRAIN to limit employee access to sites that are inappropriate and malicious. i-FILTER is also an effective solution for corporate internal control by stopping material information leak via employees using webmail and writing on social newsgroups and message boards, and providing features to record, confirm and store these contents. i-FILTER has been deployed by over 7,300 corporate and public-sector entities and over 31,000 schools and education institutions. (as of March 2016).

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■ **About Digital Arts Inc.** <http://www.daj.jp/en/>

Digital Arts, Inc. is a provider of information security products with a unique patented web filtering technology at its core. It plan, develops, sells and supports internet security products on its own, while also delivering added value as the first Japanese manufacturer to launch a web filtering software in the industry. Digital Arts is highly recognized for its most comprehensive domestic web filtering database and its unique filtering technology patented in 27 countries and regions around the world. Digital Arts has become the top domestic supplier of web filter software i-FILTER (corporate and public-sectors), i-FILTER for Consumer, and i-FILTER Browser & Cloud. Other product lineup includes m-FILTER, a gateway email security software for corporations, m-FILTER MailAdviser, a client email anti-misdelivery software, D-SPA, a secure proxy appliance solution, and FinalCode, the ultimate password-less file encryption and tracking solution.

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